

RAN-1901130203050001
M. A. (Sem.-III) Examination March - 2026
English (Paper - ME-15)
Multi Course : Drama and History
Time: 2 Hours]
[Total Marks: 50

સૂચના : / Instructions (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fill up strictly the above details on your answer book (2) All questions are compulsory. (3) All questions carry equal marks. (4) Indicate clearly the options you attempt.	Seat No.: Student's Signature
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Q. 1. (a) "*Richard II* is a play about power and the way a monarch uses his power." **12.5**
Elucidate.

OR

Q. 1 (b) "Shakespeare's *Richard II* represents a momentous struggle in English history—the struggle between Richard II and his cousin Henry Bolingbroke." Discuss. **12.5**

Q. 2. (a) Discuss *Tughlaq* as a political allegory. **12.5**

OR

Q. 2. (b) "The central theme of the play *Tughlaq* is the complexity of the Sultan's character, who embodies both good and evil." Elucidate. **12.5**

Q. 3. (a) "Shelagh Dtianey's *A Taste of Honey* Is a play about a working-class schoolgirl's dysfunctional relationship with her mother." Elaborate. **12.5**

OR

Q. 3. (b) "*A Taste of Honey* portrays the lives of working-class people living in a deprived inner-city environment, struggling to overcome political and personal problems." Discuss. **12.5**

Q. 4. (a) "Vijav Tendulkar's play *Ghashiram Kotwal* explores how power operates overtly through violence and oppression." Discuss. **12.5**

OR

Q. 4. (b). "In his quest for power, Ghashiram forgets morality and the duties of a father." Discuss. **12.5**